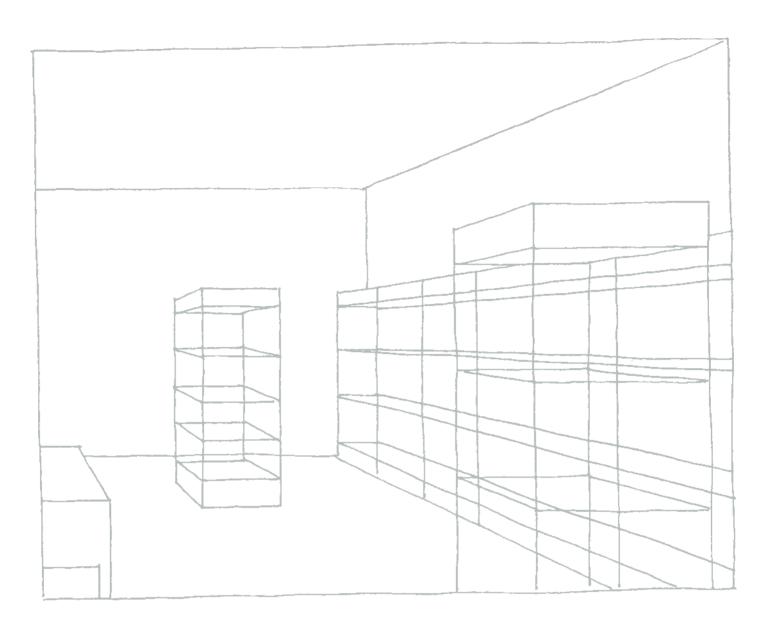
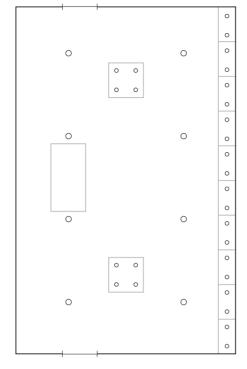
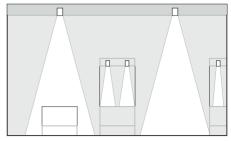
- 4.0 Examples of lighting concepts4.14 Museums, showcases



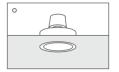
Museums, showcases 4.14

The lighting in the tall showcases is produced by integral luminaires. Recessed downlights provide ambient lighting and lighting for the flat display cases. The downlights have a narrow beam spread for better control of reflections on the glass surfaces of the cases.



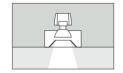


Recessed downlight for incandescent lamps or halogen lamps.





Downlight for lowvoltage halogen lamps.





Accent lighting inside the showcase is prothe snowcase is pro-vided by recessed low-voltage directional spotlights. The lumi-naires are equipped with covered reflector lamps to avoid danger to the exhibits.



Showcase lighting using spotlights. The showcase is shielded by a filter attachment and an anti-dazzle screen. The upper sec-tion of the showcase can be ventilated separately.

